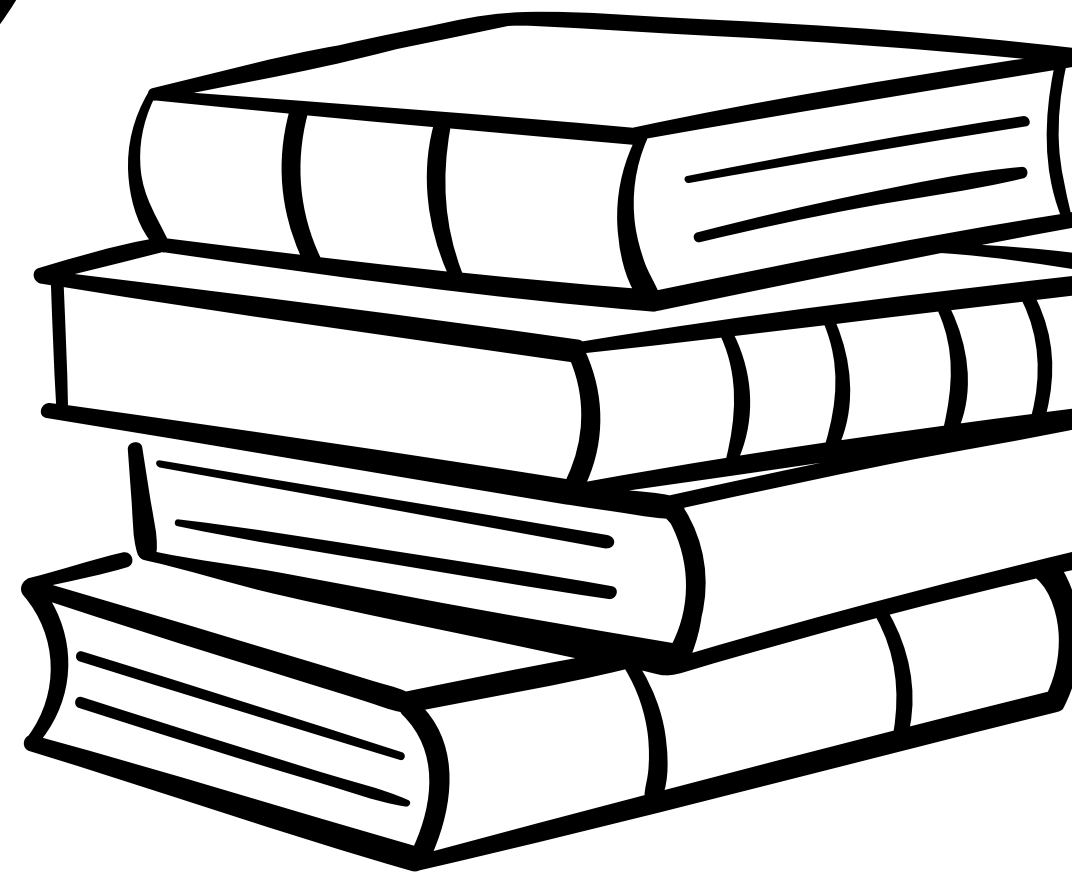


elav



Team Photo



Team Members

Mr. Campbell

Mrs. Culpepper

Mrs. Klein

Mrs. Jenkins

Mrs. Madden

Mrs. Monsanto

Schoology

Materials folder: Contains copies of notes and relevant resources

Updates: Used to send out reminders and for week ahead calendars

Messages: Please utilize this feature to reach out with any questions

Resources

Lexia: May be used at home to practice
comprehension skills

Textbook: McGraw Hill SSO is located on the sidebar
of the schoology page

Practice Tests: Prior to cold read summatives a
practice test and self check key will be posted to
assist with studying

6th-8th Overview

In grades 6-8, analysis and writing are the primary foci. Rhetoric is introduced in 6th grade [and continued to be studied in 7th and 8th]. In this grade band, students go from explaining theme to analyzing it. Students progress from examining character perspective to working with complex narrator types. Students are also being introduced to literature from historic time periods. This framework should help students in building a body of knowledge useful in being able to interpret multiple layers of meaning. In middle school, those periods are as follows:

- Colonial and Early National Period (1600–1830) American Literature
- Romantic Period (1790–1870)
- Realism and Naturalism Period (1870–1930)
- Modernist Period (1910–1945)
- Contemporary Period (1945–present)

6th Parent Guide

<https://www.fldoe.org/core/fileparse.php/7539/urlt/pgg-6-standards.pdf>

7th Parent Guide

<https://www.fldoe.org/core/fileparse.php/7539/urlt/pgg-7-standards.pdf>

8th Parent Guide

<https://www.fldoe.org/core/fileparse.php/7539/urlt/pgg-8-standards.pdf>

6th-8th Advanced Courses

Honors and Advanced Level Course Note: Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning to students a greater quantity of work.

6th Grade Overview

	Q1	Q2	Q3	Q4
ELA 6	<p>Spotlight Reading Benchmarks: R.1.1, R.1.2, R.2.1, R.2.2, R.3.2</p> <p>Spotlight Works:</p> <ul style="list-style-type: none"> • "Eleven" • "All Summer in a Day" • <i>Warriors Don't Cry</i> (excerpt) • "We're on the Same Team" <p>Spotlight Writing Benchmark: C.1.4 (expository)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Pronouns; varied sentence structure 	<p>Spotlight Reading Benchmarks: R.1.4, R.3.1, R.3.3</p> <p>Spotlight Works:</p> <ul style="list-style-type: none"> • "The House on the Hill" • "Tableau" • <i>The Miracle Worker</i> (excerpt) + <i>The Story of My Life</i> (excerpt) + "Helen Keller" • "The All-American Slurp" + "Saying Yes" <p>Spotlight Writing Benchmark: C.1.4 (expository)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Participial phrases; infinitives; gerunds; dangling modifiers 	<p>Spotlight Reading Benchmarks: R.1.3, R.2.3, R.2.4, R.3.4</p> <p>Spotlight Works:</p> <ul style="list-style-type: none"> • "Eulogy of the Dog" • "Celebrities as Heroes" • "The Magic Marker Mystery" • <i>Bronx Masquerade</i> (excerpt) <p>Spotlight Writing Benchmark: C.1.3 (argumentative)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Comparative and superlative adjectives; colons, ellipses, and hyphens 	<p>Spotlight Reading Benchmarks: Spiral Review Based on PLC/teacher need</p> <p>Spotlight Works: <i>Suggested Novel Study – A Long Walk to Water</i> OR <i>The Lightning Thief</i></p> <p>Spotlight Writing Benchmarks: C.4.1 (research) and/or C.1.2 (narrative)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Spiral review • Additional: basic spelling rules; capitalization of proper nouns

	Spotlight Standards				
Quarter 1	<p>Reading Strand:</p> <p>ELA.6.R.1.1: Literary Elements</p> <p>ELA.6.R.1.2: Theme</p> <p>ELA.6.R.2.1: Structure</p> <p>ELA.6.R.2.2: Central Idea</p> <p>ELA.6.R.3.2: Paraphrase and Summarize</p>	Quarter 2	<p>Reading Strand:</p> <p>ELA.6.R.1.4: Poetry</p> <p>ELA.6.R.3.1: Interpreting Figurative Language</p> <p>ELA.6.R.3.3: Comparative Reading</p> <p>Communication Strand- Writing:</p> <p>ELA.6.C.1.4: Expository (informational) Writing</p>	Quarter 3	<p>Reading Strand:</p> <p>ELA.6.R.1.3: Perspective and Point of View</p> <p>ELA.6.R.2.3: Author's Purpose and Perspective</p> <p>ELA.6.R.2.4: Argument</p> <p>ELA.6.R.3.4: Understanding Rhetoric</p> <p>Communication Strand- Writing:</p> <p>ELA.6.C.1.3: Argumentative (persuasive) Writing</p>

7th Grade Overview

	Q1	Q2	Q3	Q4
ELA 7	<p>Spotlight Reading Benchmarks: R.1.1, R.1.2, R.1.3, R.3.2</p> <p>Spotlight Works:</p> <ul style="list-style-type: none"> • "Seventh Grade" OR "The Monsters are Due on Maple Street" • "The Wise Old Woman" • "The Eyes Have It" <p>Spotlight Writing Benchmark: C.1.4 (expository)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Varied sentence structure; active and passive voice; verb voice and mood 	<p>Spotlight Reading Benchmarks: R.1.4, R.2.1, R.2.2, R.3.1</p> <p>Spotlight Works:</p> <ul style="list-style-type: none"> • <i>Flesh and Blood So Cheap</i> (excerpt) • "Sonnet 18" • "Do Not Go Gentle Into that Good Night" • "The Highway Man" OR "Annabel Lee" <p>Spotlight Writing Benchmark: C.1.4 (expository)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Dangling modifiers; independent and dependent clauses; participial phrases 	<p>Spotlight Reading Benchmarks: R.2.3, R.2.4, R.3.3, R.3.4</p> <p>Spotlight Works:</p> <ul style="list-style-type: none"> • "Reality TV and Society" • "All Together Now" • "Letter to President T. Roosevelt, July 17, 1903" + "Speech to the Young: Speech to the Progress-Toward" + <i>Mother Jones: Fierce Fighter for Workers Rights</i> <p>Spotlight Writing Benchmark: C.1.3 (argumentative)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Colons, ellipses, and hyphens; semicolons 	<p>Spotlight Reading Benchmarks: Spiral Review Based on PLC/teacher need</p> <p>Spotlight Works: <i>Suggested Novel Study – The Giver</i> and pair it with the short story, "Harrison Bergeron" OR <i>Stargirl</i></p> <p>Spotlight Writing Benchmark: C.4.1 (research) and/or C.1.2 (narrative)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Parallel structure; spiral review • Additional: basic spelling rules; capitalization; commas; commonly misspelled words

	Spotlight B.E.S.T. Standards	Quarter 2	Quarter 3
Quarter 1	<p>Reading Strand:</p> <p>ELA.7.R.1.1: Literary Elements</p> <p>ELA.7.R.1.2: Theme</p> <p>ELA.7.R.1.3: Perspective and Point of View</p> <p>ELA.7.R.3.2: Paraphrasing and Summarizing</p>	<p>Reading Strand:</p> <p>ELA.7.R.1.4: Poetry</p> <p>ELA.7.R.2.1: Structure</p> <p>ELA.7.R.2.2: Central Idea</p> <p>ELA.7.R.3.1: Interpreting Figurative Language</p> <p>Communication Strand- Writing:</p> <p>ELA.7.C.1.4: Expository (informational) Writing</p>	<p>Reading Strand:</p> <p>ELA.7.R.2.3: Author's Purpose and Perspective</p> <p>ELA.7.R.2.4: Argument</p> <p>ELA.7.R.3.3: Comparative Reading</p> <p>ELA.7.R.3.4: Understanding Rhetoric</p> <p>Communication Strand- Writing:</p> <p>ELA.7.C.1.3: Argumentative (persuasive) Writing</p>

8th Grade Overview

	Q1	Q2	Q3	Q4
ELA 8	<p>Spotlight Reading Benchmarks: R.1.1, R.1.2, R.1.3, R.2.2</p> <p>Spotlight Works:</p> <ul style="list-style-type: none"> • "The Tell-Tale Heart" • "The Monkey's Paw" OR "There Will Come Soft Rains" • <i>Phineas Gage</i> (excerpt) <p>Spotlight Writing Benchmark: C.1.4 (expository)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Active and passive voice; verb moods; independent and dependent clauses 	<p>Spotlight Reading Benchmarks: R.1.4, R.3.1, R.3.2, R.3.3</p> <p>Spotlight Works:</p> <ul style="list-style-type: none"> • "The Invisible One" • "Slam, Dunk, and Hook" • "The Road Not Taken" • Suggested Novel Study – <i>The Outsiders</i> OR <i>Refugee</i> (emphasis on R.3.3- archetypes for both works) <p>Spotlight Writing Benchmark: C.1.4 (expository)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Consistent verb voice and mood; types of phrases and clauses 	<p>Spotlight Reading Benchmarks: R.2.1 (text structure), R.2.3, R.2.4, R.3.4</p> <p>Spotlight Works:</p> <ul style="list-style-type: none"> • "Address to the Nation on the Explosion of the Space Shuttle Challenger" • "Gaming Communities" • Speech to the Ohio Women's Conference: Ain't I a Woman?" • Elie Wiesel's "Nobel Prize Acceptance Speech" <p>Spotlight Writing Benchmark: C.1.3 (argumentative)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Semicolons; parallel structure 	<p>Spotlight Reading Benchmarks: Spiral Review Based on PLC/teacher need</p> <p>Spotlight Works: Suggested Novel Study – <i>The Outsiders</i> OR <i>Refugee</i></p> <p>Spotlight Writing Benchmark: C.4.1 (research) and/or C.1.2 (narrative)</p> <p>Grammar: C.3.1</p> <ul style="list-style-type: none"> • Spiral review • Additional: basic spelling rules; commas; capitalization; commonly misspelled words; writing for effect; run-on sentences; ellipses; sentence fragments

Quarter 1	Quarter 2	Quarter 3
<p>Reading Strand:</p> <p>ELA.8.R.1.1: Literary Elements</p> <p>ELA.8.R.1.2: Theme</p> <p>ELA.8.R.1.3: Perspective and Point of View</p> <p>ELA.8.R.2.2: Central Idea</p>	<p>Reading Strand:</p> <p>ELA.8.R.1.4: Poetry</p> <p>ELA.8.R.3.1: Interpreting Figurative Language</p> <p>ELA.8.R.3.2: Paraphrasing and Summarizing</p> <p>ELA.8.R.3.3: Comparative Reading</p> <p>Communication Strand- Writing:</p> <p>ELA.8.C.1.4: Expository (Informational) Writing</p>	<p>Reading Strand:</p> <p>ELA.8.R.2.1: Structure (text structures)</p> <p>ELA.8.R.2.3: Author's Purpose and Perspective</p> <p>ELA.8.R.2.4: Argument</p> <p>ELA.8.R.3.4: Understanding Rhetoric</p> <p>Communication Strand- Writing:</p> <p>ELA.8.C.1.3: Argumentative (Persuasive) Writing</p>

IR Overview

Phonics: Students receive direct instruction on foundational skills through the
Just Words program

Fluency: Students receive direct instruction using the READ 180 curriculum

Comprehension: Students receive direct instruction using the READ 180
curriculum

In addition to scripted lessons, students meet in targeted skill based small
group, receive morphology instruction, and preview ELA texts for
comprehension and fluency with Mrs. Culpepper prior to instruction in the
ELA classroom.

Contact Information

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