



# **WELCOME TO MIDDLE SCHOOL ART**

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**MIDDLE SCHOOL ART TEACHER**

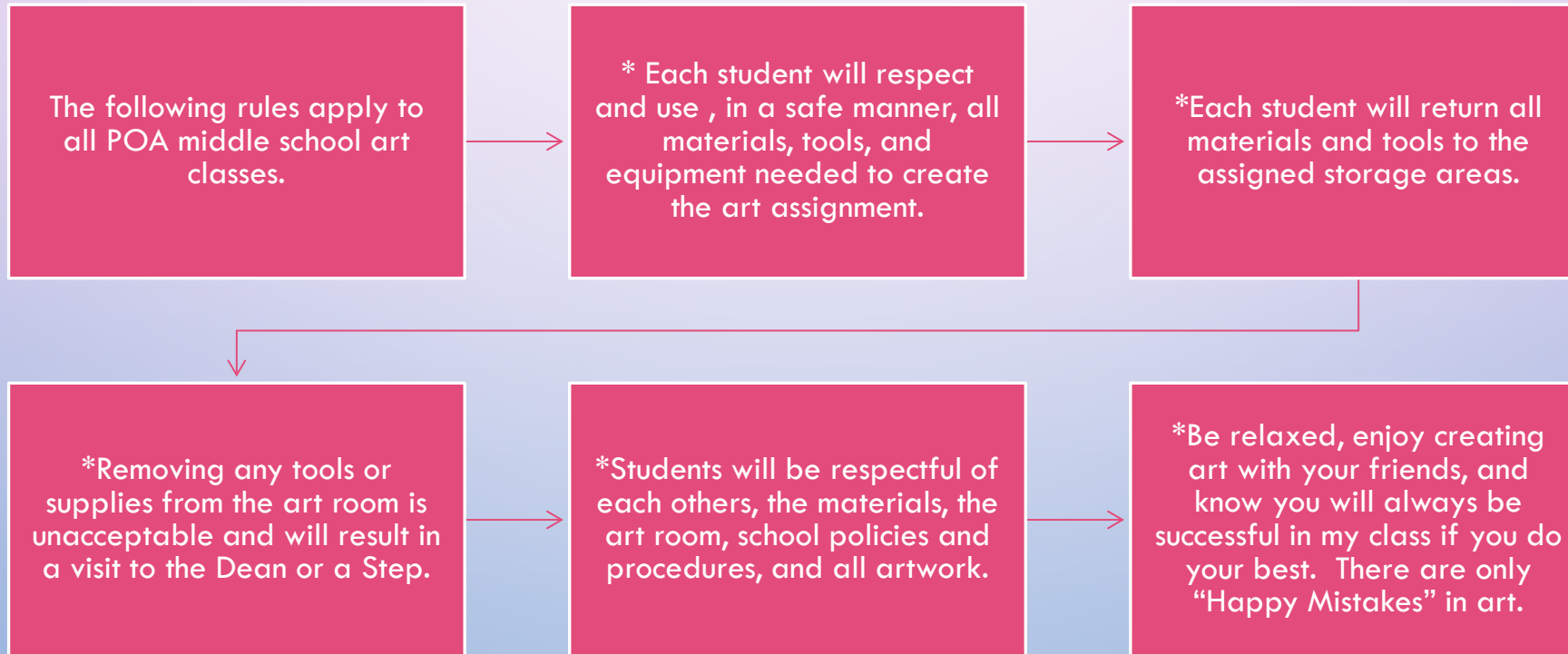
# ABOUT ART CLASSES



I TEACH ART 1 (6<sup>TH</sup>) ART 2 (7<sup>TH</sup>) AND ART 3 (8<sup>TH</sup>) ADVANCED ART (7<sup>TH</sup>, 8<sup>TH</sup>), ALL OUR LESSONS ARE BASED ON THE ELEMENTS OF ART AND THE PRINCIPLES OF DESIGN WHICH IS WHAT IS TAUGHT K-AFTER COLLEGE. I TEACH THOSE TO ALL MY CLASSES BUT WITH DIFFERENT PROJECTS THAT DIFFERENTIATE BETWEEN THE 4 LEVELS FROM EASIER TO MORE DIFFICULT. I LET THE MORE ADVANCED STUDENTS TAKE IT BEYOND THAT. I TRY TO SET EVERYONE UP FOR SUCCESS IN ART. THIS ROOM SHOULD BE THE PLACE THAT THEY CAN COME AND RELAX, ENJOY ART AND THEIR FRIENDS AND GIVE THE RIGHT SIDE OF THE BRAIN A BREAK. ALTHOUGH WE DO HAVE PROJECT DEADLINES AS WELL AS FORMATIVE AND SUMMATIVE ASSESSMENTS, THEY ARE ALL PROJECT BASED AT THIS TIME. **FORMATIVES** ARE SKETCHBOOK ASSIGNMENTS, NOTE TAKING ON PROJECTS, AND THUMBNAIL IDEAS (BRAINSTORMING, PRACTICING) FOR FINAL PROJECT, INCLUDING SOME LESS ADVANCED PROJECTS. **SUMMATIVES** ARE THE FINAL PROJECTS WITH ALL THE COMPONENTS FROM STARTING IN SKETCHBOOKS TO SELF EVALUATIONS AT THE END. I USE THE GRADING RUBRICS TO GRADE THESE THAT WILL BE IN ANOTHER SLIDE FOR YOU TO VIEW.



# EXPECTATIONS FOR ART CLASS







# GRADING RUBRICS

Criteria	20 points (4)	15 points (3)	10 points (2)	5 points (1)
<b>CREATIVITY</b>	The students work demonstrates a unique level of originality.	The students work demonstrates originality.	The students work lacks sincere originality.	The students work show little or no evidence or original thoughts.
<b>USE OF ELEMENTS AND PRINCIPLES</b>	The artwork shows that the student applied the elements and/or principles discussed in a unique manner.	The artwork shows that the student applied the elements and/or principle discussed adequately.	The student did the assignment in a satisfactory manner, but lack of planning was evident.	The student did the minimum amount of work and little or no elements and/or principles were present.
<b>CRAFTMANSHIP</b>	Work done with exceptional care and attention to detail and neatness.	Work done with good care and attention to detail and neatness.	Work done with basic care and attention to detail and neatness.	Work done with minimal to no care and attention to detail and neatness.
<b>UNDERSTANDING AND COMPLETION</b>	Exceptional understanding of project requirements, work is all complete and consistent.	Good understanding of project requirements, and work is mostly complete and consistent.	Basic understanding of project requirements, and work is somewhat complete and consistent.	Minimal or lack of understanding of project requirements, and work is incomplete or inconsistent.
<b>EFFORT AND PARTICIPATION</b>	Artwork shows exceptional effort, planning, and pride. Participated in class discussion and classroom behavior was outstanding.	Artwork shows good effort, planning, and pride. Participated in most class discussions and behavior was good.	Artwork shows basic effort, planning, and pride. Participation in some class discussions. Had to redirection the student with classroom behavior a bit.	Artwork shows a lack of effort, planning, and pride. No participation in class and behavior was disruptive.

# GRADE EXPECTATIONS

- I BELIEVE EVERYONE SHOULD BE ABLE TO ENJOY ART AND BE SUCCESSFUL AT ALL SKILL LEVELS. GRADING IS BASED ON UNDERSTANDING OF THE CONCEPTS BEING TAUGHT, CREATIVITY, USE OF ELEMENTS AND PRINCIPLES OF DESIGN, CRAFTSMANSHIP (NEATNESS), EFFORT, PARTICIPATION, AND COMPLETION.



# SCHOOLGY

- **AT THIS POINT, ALL I HAVE ON SCHOOLGY IS A WEEKLY AGENDA THAT SHOWS WHAT WE ARE DOING EACH WEEK. IF WE USE ANY LINKS OR IF THERE IS ANYTHING ELSE I NEED TO COMMUNICATE TO THE STUDENTS I WILL DO IT ON SCHOOLGY. STUDENTS CAN MESSAGE ME ON SCHOOLGY IF THEY NEED ANYTHING. TO GET TO THE WEEKLY AGENDA, GO TO THEIR COURSE, MATERIALS, QUARTER WEEKLY PLANS. EACH WEEK SHOULD BE UP THERE FOR STUDENTS TO VIEW.**





# **STUDENT ARTWORK**

**I WILL BE KEEPING ALL ARTWORK UNTIL THE END OF THE YEAR TO DISPLAY AND CHOOSE WHAT ARTWORK WILL BE DISPLAYED IN THE SCHOOLWIDE ART SHOW TO SHOWCASE ALL THE TALENT THROUGHOUT THE SCHOOL. IF YOU WOULD LIKE TO SEE WHAT YOUR CHILD IS DOING, THEY MAY TAKE PICTURES OR I CAN TAKE A PICTURE AND SEND IT TO YOU. I'M SO EXCITED TO SHOWCASE ALL THE TALENT WE HAVE HERE AT POA. I AM REALLY IMPRESSED WITH ALL THE STUDENTS.**



**Michaels:** Hardbound sketchbook by Artist Loft  
8.5x11 Item #10449298  
OR

**Amazon:** SAME AS MICHAELS FOR SKETCHBOOK  
Hardbound 8.5x11 solid sketchbook

# SUPPLIES

- I AM REQUIRING EVERY STUDENT TO GET A SPECIFIC SKETCHBOOK. WE WILL KEEP THE SKETCHBOOKS AND PENCILS/ERASERS IN CLASS, SO THEY DON'T GET LOST. WE ARE ALSO COLLECTING A SUPPLY FEE OF \$30 FOR ALL THE REST OF THE SUPPLIES NEEDED FOR ART CLASS INCLUDING, PAINT PENS, OIL AND CHALK PASTELS, DRAWING, MULTIMEDIA, AND WATERCOLOR PAPER, WATERCOLOR PAINTS, ACRYLIC PAINTS, GLUE, MARKERS, COLORED PENCILS, CLAY, GLAZES, AND ANY OTHER SPECIALITY SUPPLIES NEEDED FOR A SUCCESSFUL YEAR. THE LINK TO PAY IS IN SCHOOLPAY ON POA WEBSITE.



# PROJECTS



All projects are based on the elements of art and the principles of design



Elements of art include: line, shape, form, space, color, value, texture.



Principles of design include: balance, contrast, emphasis, movement, pattern, rhythm, unity.



The elements are what we are using and the principles are how we are using them.

IF YOU NEED TO CONTACT ME AT ANY TIME, EMAIL IS THE  
EASIEST AND QUICKEST WAY. IF WE NEED TO SPEAK  
ABOUT ANYTHING, WE CAN ARRANGE A PHONE CALL AT  
THAT TIME. IF YOU HAVE ANY QUESTIONS, PLEASE FEEL  
FREE TO EMAIL ME.

Thank you for your support,  
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